

## Workshops

Landspeed's deep history of community involvement through educational initiatives comes alive in each Le Cirque Esprit performance package, as the Artist Fee includes a workshop, coaching, or seminar of your choosing. The options outlined below feature the production's most popular educational programs – however, additional location-specific topics can also be developed collaboratively between faculty, staff, and the ensemble. Once a topic is decided upon, workshops are then crafted to fit the specific needs of the anticipated participants. Specific workshop durations vary, and are determined by the needs of the host and availability of the artists. Typical running times are 45 minutes, 60 minutes, and 90 minutes.

### Show Overview

*Co-led by members of The Boston Circus Guild, cordis, and the LCE Technical team*

"Show Overview" is the most frequently requested workshop of the Le Cirque Esprit team. This event offers an overview of LCE's current production, *Spirit of the Machine*, by featuring an introduction to each of the show's primary themes, scenes, and characters – with a focus on pivotal characters, primary thematic elements in the show's original musical score, set design, and costumes. The Artists also discuss behind-the-scenes performance preparations, which work together with the onstage production to make the magic come alive!

### Circus Arts Workshop

*Led by members of The Boston Circus Guild*

The Circus Arts Workshop can be presented several ways, depending on the intended audience and their background. For groups who have little to no experience doing acrobatics or circus arts, this event would offer an up-close demonstration of the many techniques, tricks, and behind-the-scenes preparations which make Le Cirque Esprit's current production, *Spirit in the Machine*, a fast and thrilling show. For participants who do have acrobatic experience, the workshop can be modified to become a master class, where Le Cirque Esprit's circus artists observe and coach participants in various acrobatic skills. Time is also spent discussing warm up techniques, safety precautions, and various protective steps to help encourage a long and healthy acrobatic pursuit.

### Production Tech/Lighting Workshop

*Led by the Le Cirque Esprit Technical Director and Assistant Director*

The Production Tech/Lighting Workshop is a flexible lecture style or hands-on workshop that's tailored to participants' specific interests, needs, abilities, and backgrounds. This workshop can either focus on elements that go into the design of the current cordis show (which entails moving lights, video projection, active cameras during the show, etc.), or provide a more basic overview of programming lights, an introduction to the details of designing a full show (not restricted to "concert" production), and general logistics of the trade.

### Instrumental/Composers Master Class

*with a focus in percussion, cello/strings, piano, chamber ensemble, or composition*

The cordis Master Class is an opportunity for music students of all ages and skill levels to work directly with members of the ensemble. Members of the group direct classes in accordance with individual or curricular interests and needs. Classes can feature standard repertoire, original compositions, or scales and rudimentary material. Classes emphasize a positive, constructive approach to learning, practice, and performance. Members of cordis work directly with local instructors in advance to coordinate an effective class plan.